

Academy Classes 2018-2019

SEPTEMBER 17 - JUNE 15 • REGISTER NOW!!!

CLASS SIZE IS LIMITED

OPEN HOUSE for registration and placement: **Wednesday, September 12, 5-7pm**

Stop by to visit our school and meet some of our faculty.

Our boutique providing class leotards, tights, tee shirts, sweats, jazz pants, and ballet slippers will be open.

CALENDAR There will be no classes held on the following:

Columbus Day, Monday, October 8; Veterans Day, Monday, November 12;

Thanksgiving Break, Wednesday, November 21 - Saturday, November 24;

Holiday Vacation, Saturday, December 22 - Tuesday, January 1;

Martin Luther King Day, Monday, January 21

February School Vacation Week, Monday, February 18- Saturday, February 23;

April School Vacation Week Monday, April 15 - Saturday, April 20;

Memorial Day, Monday, May 27

ACADEMY ADMINISTRATIVE STAFF

PETER EARLE: Executive Director

RUTH PRALL: Fiscal Director

SCHOOL

Laurie Snow: Director of School Operations and Database Manager

Jacqueline Underwood: Artistic Advisor for Dance Dept. & School Productions

David McCarty: Director of APA School Productions

Lesley Petelle: Administrative Assistant

Paige Neal: Administrative Assistant

PLAYHOUSE

Peter Earle: Producing Artistic Director

Geoff Newton: Technical Director

Ellen Birmingham: Director of Marketing & Communications/Box Office Manager



Special Thanks

Thank you to the following foundations, businesses, and members of our community who have shown support for Academy programs: The Arts Foundation of Cape Cod, Bank of America Foundation, Eunice Burley, the Perkel Family Fund and the Elizabeth Garner Martin Fund of the Cape Cod Foundation, the Massachusetts Cultural Council, the Neil and Anna Rasmussen Foundation, the All Cape Piano Fund, Audio Associates, Cape Cod Five Savings Bank, Cape Cod Economic Development Council, The Cape Cod Foundation, The Chatham Candy Manor, the Choss Family Trust, Compass Bank, The John K. & Thirza F. Davenport Foundation, The Duble family, The Family School, Friends Market, Fleet Boston Financial Foundation, Tim Germann and H & R Block of Orleans, Gramercy Park Foundation, Helen Schmidt Hardman Charitable Trust, Nancy Meeks, Nauset Regional School District, Oceanside Septic, Kim Pearson, Carol Penfield, Richard O. Perry, Shaws Supermarket, South Shore Playhouse Associates, The Universal Lodge Masonic Angel Fund, Jackie Underwood, Young & Fancy Signs, Paul Carlson, Agway and the Eastham LCC and Wellfleet LCC And, a note of thanks to Karen Sweeney for her beautiful work in photographing our students.

Early Childhood Programs

Saturday morning Early Childhood Classes have been designed to be taken as a package or separately. If your child enrolls in the package option, all ages from 3½ to 7 will come together in the Sing, Sing, Sing! class.

Tiny Tappers – Ages 3-5

Saturday (9:30-10am)

Pre-Primary Tap class teaches basic tap terminology and rhythm. Basic steps will be shown accompanied by slow music so that children can develop a sense of rhythm.

Sing! Sing! Sing! – Ages 3-7

Saturday (10-10:30am)

This class encourages creative expression through song, movement, rhythm and dramatic play.

Creative Movement – Ages 3-5

Saturday (10:45-11:30am)

This class explores body awareness, qualities of movement, rhythm & creative expression through movement, storytelling & dramatic play.

KinderTap – Ages 5.5-7

Saturday (10:45-11:30am)

This class will build upon your child's socialization skills, while teaching basic tap terminology, developing a sense of rhythm, as well as an ability to count music while moving.

Pre-Ballet* – Ages 5.5-7

Saturday (9:00-10am) – can be taken as part of the Early Childhood Program

Wednesday (4:15-5:15)

Pre-Primary Ballet Technique... This class is an introduction of basic ballet positions, vocabulary, proper body alignment, port de bras, spatial awareness, and simple steps. The discipline of ballet is introduced in a fun and nurturing environment. This is a performance class for the spring show only.

** Performance class. Please note: Pre-Ballet and Level 1 classes perform in the spring show only.*

Modern

Modern 1 & Rep* (Ages 8+)

Thursday (4:15-5:15pm)

This class focuses on the fundamentals of Modern Dance Technique. For students who have had little prior dance training or who are currently studying Ballet 1 or 2. Beginning Ballet Technique is strongly recommended for those students not currently studying ballet. This is a performance class for the spring show only.

Modern 2 & Rep*

Thursday (5:15-6:15pm)

This class continues the exploration of Modern Dance Technique. For students who have had at least three full years of ballet and/or modern training. Beginning Ballet Technique is strongly recommended for those students not currently studying ballet. This is a performance class.

Modern 3 & Rep*

Thursday (6:15-7:30)

This class is for students who have had at least 3+ years of ballet and modern training and who are currently studying in our Ballet 4 Level. This is a performance class.

Modern 4 & Rep*

Monday (6-7:30pm)

This class is for students who have had at least 4+ years of ballet and modern training and who are currently studying in our Ballet 5/6 Level. This is a performance class.

Musical Theatre

Musical Theatre 1* – Ages 7-11

Tuesday (5:30-6:30)

This is a performance class for the spring show only.

Musical Theatre 2* – Ages 12+

Wednesday (5:30-6:30pm)

This is a performance class.

***ATTENDANCE POLICY FOR ALL DANCE PERFORMANCE CLASSES:**

Excessive absence will hinder the student's progress and may result in a change of level or removal from a performance, out of respect for others in the class. More than 3 absences within a single tri-semester are considered excessive. Each parent or guardian is asked to please sign the "Attendance Policy Contract for Performance," if they would like their child to participate in the School's two annual productions. Students will not be able to participate in annual school productions, without a copy of this signed contract on file in the APA school office.

**All tracked level modern classes are by teacher placement only.*

Ballet

Beginning Ballet 1 (level 1) & Rep*(1 hour per week)- Ages 6.5-8

Tuesday (3-4:00pm) or Thursday (5:15-6:15)

This class is a Beginning Ballet Technique Class. Technique; it also includes the preparation & memorization of choreography (Rep) for our Annual School Productions.

Beginning Ballet 2 (level 2)& Rep*(1.5 hours per week)

Monday (3:30-5:00pm)

This is a continuation of Beginning Ballet Technique. Also includes the preparation & memorization of choreography (Rep) for our Annual School Productions.

Pre-Elementary Ballet (level 3)& Rep*(3 hours/week of ballet technique required.)

Tuesday (4-5:30pm) & Thursday (3:45-5:15pm)

Minimum attendance 2x's a week is required. Focus on an increased vocabulary, proper alignment, body positions, musicality, as well as the introduction of adagio, pirouettes, and petite & grand allegro combinations. Also includes the preparation & memorization of choreography (Rep) for School Productions.

Elementary (level 4) + Pointe & Rep*(5.5 hours/week of ballet technique required.)

Beginning Intermediate Ballet (level 5/6) + Pointe & Rep*(6 hours per week)

Tuesday (5-7:00pm) & Thursday (4-6:00pm)

Elementary Ballet (level 4) + Pre-pointe & Rep*

Saturday (11:30-1:00pm)

Beginning Intermediate Ballet (level 5/6) + Pointe & Rep*(6 hours/week of ballet technique required.)

Saturday (1:45-3:45pm)

Elementary/Intermediate Ballet Technique & Rep

Minimum attendance 3x's a week is required; 4x's a week is highly suggested. This level also includes Pointe Technique (by permission of instructor, only). Focuses on proper alignment, adagio & allegro combinations, pirouettes, and refined pointe work; as well as, the continued development of artistic interpretation & performance quality. Tuesday's class will include pre-Pointe and Pointe, Thursday's class will include Technique and Rep and Saturday's class will include technique, Pointe & Rep for School Productions.



**All tracked level ballet classes are by teacher placement only.*

Tap

Tap 1* (Ages 7-11yrs.)

Wednesday (3:30-4:30pm)

This class focuses on the fundamentals of Tap. Students put beginning technique to work, learning new steps, rhythms, patterns, and combinations. It also focuses on the development of coordination, concentration, listening skills, and self-confidence. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class for the spring show only.

Tap 2*

Tuesday (3-4:00pm)

This class continues to refine tap skills, while moving beyond the fundamentals of tap; furthering development of coordination, concentration, listening skills, teamwork, cooperation, self-confidence and positive interaction. This is a performance class. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class.

Tap 3*

Tuesday (5-6:00pm)

This class continues to refine tap skills, while moving beyond the fundamentals of tap; furthering development of coordination, concentration, listening skills, teamwork, cooperation, self-confidence and positive interaction. This is a performance class.

Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet.

Tap 4*

Tuesday (4-5:00pm)

This class requires prior tap experience. Includes an introduction to proper barre warm-ups and stretches for the body, combined with across-the-floor progressions and mini combinations. The class will concentrate on building confidence through mastering more difficult patterns and steps. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class.



Tap 5*

Wednesday (4:30-6:00pm)

Includes proper warm-ups and stretches for the body, combined with across-the-floor progressions. This technique class will focus on faster and more intricate footwork. Students at this level will develop speed, clarity, dynamics, and the ability to execute complex rhythmic combinations. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class.

Musical Theatre Jazz

Jazz 1*– Ages 9-13

Monday (4-5:00pm)

To be eligible for this class, the student must have had a minimum of 2years of Ballet, Tap, Modern, Hip Hop, or Jazz technique. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class for the spring show only.

Jazz 2 & Rep*

Tuesday (4-5:00pm)

To be eligible for this class, the student must have had a minimum of 2years of Ballet, Tap, Modern, Hip Hop, or Jazz technique. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class.

Jazz 3 & Rep*

Wednesday (4:30-5:30)

To be eligible for this class, the student must have had a minimum of 3 years of Ballet, Tap, Modern, Hip Hop, or Jazz technique. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet. This is a performance class.

Jazz 4 & Rep*

Monday (5:00-6pm)

To be eligible for this class, the student must have had a minimum of 3 years of Ballet, Modern, Hip Hop, or Jazz technique and/or be studying Beginning Ballet Technique. This is a performance class.

**All tracked level classes are by teacher placement only.*

Open & Adult Classes

Unless noted, open & adult classes are non-performance classes.

Beginning Ballet Technique—Ages 9+

Wednesday (5:15-6:15)

This class is an introduction to the fundamentals of classic ballet and is perfect for anyone with little or no experience in ballet. All dancers benefit from having a basic knowledge of ballet and will find that their form, technique, agility and strength improve very quickly when a ballet class is taken on a regular basis.

Please note: This class will be offered tuition-free to APA students registered and regularly attending at least one other APA School dance class throughout the 2018-19 school year.

Yoga

\$15 per class

Wednesday (6:15-7:30)

Thursday (6:15-7:30pm)

Open Adult Beginning Tap Technique

Saturday (9-10:00am)

Adult Beginning Intermediate Ballet

Monday (5-6:30pm)

Teen/Adult Beginning Tap*

Wednesday (6:00-7:00pm)

This class is a beginner class for tap. Tap technique and basic steps will be taught along with small combinations. A fun class and great exercise. Performance class.

Adult Intermediate/Advanced Jazz*

Tuesday (6:00-7:00pm) Performance class

Adult Intermediate/Advanced Tap*

Tuesday (7:00-7:30)

*The Adult Intermediate/Advanced Tap and Jazz classes are by teacher placement only and are performance classes.



Hip Hop

Hip Hop I* – Ages 7-12

Monday (4-5:00pm)

Beginning Hip Hop technique. This is a performance class for the spring show only. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet.

Hip Hop 2*

Monday (5-6:00pm)

Must have had at least 1+ full years of Hip Hop technique. This is a performance class. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet.

Hip Hop 3*

Monday (6-7:00)

Must have had at least 2+ full years of Hip Hop technique. This is a performance class. Beginning Ballet Technique is strongly recommended, but not required, for those students not currently studying ballet.

Music

Private lessons available for the following: Electric Bass, Clarinet, Fiddle, Flute, Guitar, Recorder, Percussion, Piano, Rock Drumming, Saxophone, Trombone, Trumpet, Ukelele, Violin, Viola, and Voice.

Schedule subject to change

Classes with fewer than 6 students are subject to combine with a lower or higher level



Policies

The Academy is a not-for-profit, tax-exempt, cultural and educational organization. The Academy welcomes all students and faculty regardless of race, color, creed, gender, sexual orientation, disabilities, ethnic or national origin and does not discriminate in its hiring practices or in the administration of its work study or scholarship programs.

Liability: The school and the instructors are not liable for personal injuries or loss or damage to personal property. Since dance is a physical activity, injuries may occur. Each student is responsible to inform the instructor of any physical limitations that may prevent full participation in class.

Photography and Videography: The Academy reserves the right to use any and all photography or videography taken during the course of a program, class, rehearsal, or performance for promotional purposes.

Refunds: Will be issued for classes cancelled by the Academy. No refunds will be made for continuing classes after the second week of class, except in the case of medical emergency for which a written note from an attending physician is required. Students changing classes after the second week may be subject to a \$50 drop/change administrative fee. The Academy reserves the right to make faculty and programming substitutions. Schedule may be subject to change.

Attendance Policy for All Dance Performance Classes: Regular class attendance is extremely important; especially when preparing for a performance. Dance is not only an art form, but also an athletic venture. Besides the necessity for the choreographer and teacher to be able to see what works on the students both technically and spatially; the students need to maintain the strength and the agility necessary, to be able to perform without injuring themselves or others. Excessive absence will hinder progress and may result in a change of level or removal from a performance, out of respect for others in the class. (More than 3 absences within a single semester will be considered excessive.) This attendance policy has been in place for 37 years, and is discussed with the students inside the classroom, listed in the APA School Handbook, and signed off on with every registration form. Therefore, we ask that each parent please sign the "Attendance Policy Contract for Performance," if they would like their child to participate in the School's two annual productions. Students will not be able to participate in annual school productions, without a copy of this signed contract on file in the school office.

Zero Tolerance Policy: The Academy of Performing Arts maintains a strict "Zero Tolerance" policy in regards to physical and verbal abuse, bullying, cyber bullying, harassment, discrimination, theft, vandalism, and the use of any and all illegal substances or alcohol. The Academy of Performing Arts is committed to protecting its students, faculty, and employees; as well as, providing a safe and secure environment in which respect, tolerance and teamwork are the standards. Any student found to be in violation of this policy will be suspended and/or terminated. If a student is suspended and/or terminated as a result any violating this policy, tuition refunds will not be considered.

Attire

Ballet

Girls: Pink tights, pink ballet slippers, hair pulled back, neatly off of face in a bun, no large hanging jewelry

Boys: Black tights, white T-shirt, black ballet shoes

Leotard Uniform Colors for Ballet:

Creative Movement/Pre Ballet - Lavender Leotard*
Pink split sole ballet slippers, pink tights

Level I & II - Light Blue Leotard* Pink split sole ballet slippers, pink tights

Level III - Royal Leotard & Skirt* Pink split sole ballet slippers, pink convertible tights

Level IV - Navy Leotard & Skirt* Pink split sole ballet slippers, pink convertible tights, & pointe shoes

Level V & VI - Black Leotard & Skirt* Pink split sole ballet slippers, pink convertible tights, & pointe shoes

Jazz/Tap/Musical Theatre Jazz: Black tap shoes and/or jazz shoes, black jazz pants, solid colored leotard or fitted top (no logos), hair neatly pulled back off of face, and no large hanging jewelry

Modern/Kids Dance: Black jazz pants or tights, leotard, bare feet, hair neatly pulled back off of face, no large hanging jewelry

Hip Hop: Black athletic pants or shorts, sweat pants (no logos), or jazz pants, solid colored fitted tank or tee shirt (no logos), black dance sneakers. (The Uniform sweat suit is available for order/purchase, through the APA Friends Boutique.)

**Our required class uniforms can be purchased at the APA Friends Boutique and are often part of the costume in our yearly presentations. Please try and purchase your required leotard, sweat suit, tights, as well as any T-shirts or gift items, at the APA Boutique. . . as all of the Boutique's proceeds support our Student Scholarship Fund. Thank you!*

Fee Schedule For 2018-19

DROP IN PRICES

45 min - 1 hour	\$17.00
1.5 hours	\$25.00
2 hours	\$34.00

35 WEEK TUITION

PACKAGE

OR 9 PAYMENTS OF:

1 hour	\$569.00	\$63.00
1.25 hours	\$654.00	\$73.00
1.5 hours	\$719.00	\$80.00
1.75 hours	\$810.00	\$90.00
2 hours	\$902.00	\$100.00
2.25 hours	\$1,004.00	\$112.00
2.5 hours	\$1,085.00	\$121.00
3 hours	\$1,289.00	\$143.00
4 hours	\$1,695.00	\$188.00
5 hours	\$1,994.00	\$222.00
5.25 hours	\$2,091.00	\$232.00
5.5 hours	\$2,189.00	\$243.00
5.75 hours	\$2,286.00	\$254.00
6 hours	\$2,382.00	\$265.00
7 hours	\$2,696.00	\$300.00
7.75 hours	\$2,977.00	\$310.00
8.75 hours	\$3,214.00	\$357.00
10+ hours	\$3,614.00	\$402.00

OPEN BEGINNING BALLET TECHNIQUE

10 week blocks only (1 hour per class) \$125.00

Please note: This class will be offered tuition-free to APA students registered and regularly attending at least one other APA School dance class throughout the 2018-19 school year.

ADULT BEGINNING INTERMEDIATE BALLET

6 week session (1.5 hour per class) - \$125.00

ADULT BEGINNING TAP TECHNIQUE

6 week blocks (1 hour per class) \$75.00

MUSIC FEES: 4 weeks

1/2 hour \$24	Four weeks \$96
3/4 hour \$36	Four weeks \$144
1 hour \$48	Four weeks \$192



For additional dance package pricing, please see our website at apacape.org

Payment Policies:

Students may register by mail, email, by phone with Visa or MasterCard, or in person, using the Registration Form in this booklet. Registration includes an annual, non-refundable \$25 registration fee for each student, not to exceed \$50 for any one family. Registration also includes an annual \$25 Costume Rental Fee, for each student registered in a performance class... per each performance per class. All tuition is due at the time of registration, unless the student is signed up for a payment plan. Students having an outstanding balance from a prior semester will not be permitted to enroll in classes until the previous obligation is satisfied or until arrangements have been made with the billing office. Questions and/or payment arrangements regarding past due balances should be directed to the billing office, 508-255-5177.

Scholarships:

Full and partial need-based SCHOLARSHIPS are available on a limited basis, as are a limited number of WORK STUDY OPPORTUNITIES. Applications for all scholarships are available in the office.

Registration 2018-19

Please complete one application per student. Mail completed application with check or credit card number to: Academy of Performing Arts, 5 Giddiah Hill Road, Orleans, MA 02653

Student's Name _____

Date of birth: ___/___/___ Age: _____ Grade _____

Parent's/Guardian's name: _____

Mailing address: _____

Town _____ State _____ Zip Code _____

Phone (home): _____ (Work): _____ (Cell): _____

Parent's/guardian's email address: _____

Primary Contact for Immediate Notifications (cancellations, etc.):

Name _____ Email/Phone: _____

Emergency contact: _____

Relationship: _____ Email/Phone: _____

CLASSES

_____ Fee: \$ _____

_____ Fee: \$ _____

_____ Fee: \$ _____

_____ Fee: \$ _____

_____ Fee: \$ _____

Tuition payment made in full \$ _____

or Payment plan - 1st payment due \$ _____

Registration fee (not to exceed \$50 per family) \$25.00

Annual Costume Rental Fee (performance class only):
_____ per performance x \$25 = \$ _____

Total amount enclosed \$ _____

PAYMENT METHOD: Cash _____ Check _____ Mastercard Visa

Credit card acct number: _____ Exp date ___/___

Name on card: _____

Cardholder signature: _____

Registration will not proceed unless accompanied by registration fee and tuition payment.

I have read and understood the policies listed above and elsewhere in the APA School literature.

SIGNATURE OF PARENT/GUARDIAN OR ADULT STUDENT